







SEPTEMBER 2021



SPARK Photo Festival 2021

Welcome to SPARK Photo Festival 2021!

We're delighted to be bringing the Festival back to the community: to share with you the creative works of our talented photographers, to welcome you safely to the venues across the region and to celebrate photography together as we've done since 2013.

Below are the updated exhibits and venues for 2021. View individual web pages (through the Exhibits page) at sparkphotofestival.org for all current venue locations, dates and visiting hours. You can also scan the QR code at each exhibit to link directly to the digital information. Enjoy the exhibits this September and mark your calendars for the 2022 Festival next April.

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Not Participating

ylvia Davies The Swirl of Life
Heather Doughty INSPIRE: The Women's Portrait Project – Resilience
Peter Dušek Implied Simplicity
Aleisha Boyd Heather Doughty <i>LIFE</i>
Corner de Greef Maxwell J. & K. Pritchard
Peterborough Photographic Society

2020 and 2021 Presenting Sponsor



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Funding by

City of Peterborough





Funding for this project was made possible by a grant from the Peterborough Arts Alive Fund, a joint initiative of the Electric City Culture Council and the Community Foundation of Greater Peterborough.

Supporting Sponsors















Peter Curley

See page 9 for additional supporters.

VIEW THE SPARK PHOTO FESTIVAL X SPARKPLUG COFFEE X PHOTOED MAGAZINE "COFFEE-AT-HOME" FOCUS ON COFFEE COMPETITION WINNING IMAGE AT PETERBOROUGH SQUARE



BUY THE SPARK SPECIAL EDITION COFFEE AT SPARKPLUGCOFFEE.COM. AVAILABLE ONLY FOR SEPTEMBER. PREMIUM SMALL-BATCH COFFEE, DELIVERED TO YOUR HOME



Maryam Monsef

Peterbneruph-Kawartha

It is my great pleasure to extend sincere congratulations to the SPARK Photo Festival as we celebrate the opening of the 8th annual festival.

Every year in April, SPARK Photo Festival provides a forum for creativity and vision to take centre stage. The unique talents and perspectives of these talented photographers of all ages, from all walks of life, impresses every single year. These works of arr shared through SPARK adorn the walls of local galleries, studios, cafés and restaurants throughout our community in a celebration of the artists, dreamers, innovators, storytellers, professionals, and enthusiasts behind the camera lens.

This year's Showcase Exhibit is "The First 20 Years of Peterborough's Dragon Boat Festival: Photographs." I can't express enough how pleased I am to have SPARK shine a light on the generosity our community shows every year for the brave women battling breast cancer, the survivors, and all of the families who have been affected. Not only will the exhibit surely capture the excitement of the dragon boat races, but show the humanity and spirit that makes us all proud to call home Peterborough-Kawartha home.

Over the course of eight years, SPARK Photo Festival has etched out a position for itself at the heart of our vibrant arts community. Through the art of photography, it has always served as a truly powerful opportunity to explore the experiences of our people from a variety of viewpoints. I encourage everyone to take full advantage of this year's festival – seek out these beautiful images, share in them with your friends and loved ones, and take time to appreciate the stories that each one of them tell.

Truly.

Maryam Monsef, P.C., M.P.

Peterborough-Kawartha

Ottawa Office Constituency Office

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Maryam.Monsef@parl.gc.ca



Office of the Mayor City of Peterborough 500 George Street North Peterborough, ON, K9H 3R9 peterborough.ca | 1-855-738-3755

Welcome to the 2020 SPARK Photo Festivall

I am excited to congratulate all of the volunteers, photographers and organizers of the SPARK Photo Festival on the successful opening of the 8th annual festival.

With more than 40 exhibits and a new outdoor digital exhibit, SPARK After Dark, this is sure to be one of the best festivals yet. Visitors will view creative photography from artists of all skill levels and the 2020 Showcase Exhibit, The First 20 Years of Peterborough's Dragon Boat Festival: Photographs, is sure to bring back many happy memories and a feeling of nostalgia for Peterborough residents. Attendees will also have the opportunity to view the Juried Exhibit photo competition open to all Ontario photographers with the theme for 2020 being, Motion.

The SPARK Photo Festival is a great representation of the vibrant arts scene in the City of Peterborough. I encourage all residents and visitors to Peterborough to attend and take in all that the festival has to offer.

Best,

In

Diane Therrien Mayor



PROCLAMATION Photography Month April 2020

WHEREAS

The Spark Photo Festival is a celebration of photography and the artists, innovators, storytellers, professionals and enthusiasts behind the camera

novators, storytellers, professionals and enthusiasts behind the came

lens; and

WHERAS

April will mark the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities in locations

throughout the Peterborough Region.

THEREFORE, BE IT RESOLVED that I, Diane Therrien, Mayor of the City of Peterborough, do hereby proclaim April 2020 to be Photography Month in the City of Peterborough. I encourage all citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.

MAYOR CITY OF PETERBOROUGH

Festival Director's Message 2020

Welcome to SPARK Photo Festival 2020. We're delighted you're joining us. In this new decade we've got wonderful new exhibits for you to explore, indoors and out. Now in our 8th year, SPARK has grown to be a true community event as art pops up decorating the walls of the region for the month of April in businesses and public spaces throughout the Peterborough area, Northumberland and the City of Kawartha Lakes. Locals and visitors alike seek out exhibits and sometimes just happen upon them as a pleasant surprise. Whether it's in a traditional gallery setting or somewhere more unexpected (the library, a pub, a thrift store!), SPARK photographic exhibits touch audiences with enjoyable, thoughtprovoking, meaningful and engaging displays of the works of our talented photographers.

One of the unique aspects of SPARK (and something that I find most exciting) in contrast to other festivals is our Open Call Exhibits are truly open to photographers of all skill levels and ages. This year, we have elementary school-aged children through to octogenarians, first-time exhibitors who are taking their hobby to a new level (what a leap!) to seasoned pros and 8-time SPARK exhibitors and every thing in between. There are images captured across the world and right here at home of people, nature, architecture, digitally-painted images, mixed media creations and more. A little something for everyone, as they say. I hope you're as excited as I am to explore the works of each of our exhibitors, and take in how they see the world around them through the lens and how they choose to share the images with us.

Our Showcase Exhibit, The First 20 Years of

Peterborough's Dragon Boat Festival: Photographs, is a perfect example of community. Over the twenty years of the Festival, thousands of people from our community have participated as paddlers, donors, sponsors and volunteers and this collection of photographs is a tribute to each one. Our cover image, photographed by Robert Boudreau, is our toast to this achievement.

The Juried Exhibit, with entries from photographers across Ontario, garnered a record number of entries – over 200 images from 75 photographers – and our judges certainly had their work cut out for them to select the top 25 for the exhibit. You will definitely be impressed with the collection of Motion images.

Be sure to visit our 2021 Juried Exhibit, *Nourish: To Eat, To Drink, To Enjoy* It's displayed outdoors in downtown Peterborough for all to see.

Since taking on the role of Festival Director in September, it's been my sincere pleasure to work with our enthusiastic exhibitors and host venues, dedicated volunteer Board (please, join me in thanking each one of them!) and our roster of committee and event volunteers who make this Festival happen, as well as our Sponsors, Patrons and Donors, without whom SPARK wouldn't be possible. I believe I can speak for all of us, we feel the arts are vital to a healthy community and on behalf of each SPARK contributor, thank you for supporting the arts and helping our community thrive.

Jennifer MacKenzie

Download this mobile-friendly PDF of the Catalogue so you can have SPARK with you where ever you go. Find it on the Exhibits page at www.sparkphotofestival.org along with the link to each exhibit web page with all current exhibit and venue details. Sign up for our newsletter on the Contact page while you're there.

Join us on social for the latest in SPARK Happenings!



SPARK Photo Festival



@sparkphotofestival



@SparkPhotoPtbo

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Package Plus Inc.

Showcase Exhibit Sponsors & Donors

SPARK and Peterborough's Dragon Boat Festival are sincerely grateful to the sponsor who wishes to remain anonymous for their generous donation toward exhibit expenses.





Downtown Digital Projection Project

SPARK After DARK



Helping Hand



Themed Juried Exhibit





Prizes Best of High School Photography Exhibit





Patrons

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Peterborough's Dragon Boat Festival: Photographs

Peterborough Square

340 George Street N Peterborough 705 742-0493

Hours

M to Th 9:30 am to 6 pm F 9:30 am to 8 pm Sat 9:30 am to 5 pm Sun Closed

2020 PDBF Executive

Gina Lee Chair
Michelle Thornton Past Chair/Treasurer
Carol Mutton Secretary
Marg Walsh President, Survivors Abreast
Karen Beamish Executive at Large
Phil Pellat Executive at Large
Mel Shannon Executive at Large

Exhibit Curator

Robert Boudreau

DRAGON BOAT FESTIVAL Twenty years later ... plunging paddles and raising funds!

"... And in lane four – the Skinny Dippers! Teams in Race 23, YOU are wanted in the marshalling area NOW..."

The sounds of another Dragon Boat Festival Peterborough – and for many over the past 20 years – an unofficial raucous start of another summer in the city. Each year since 2001, an average of 1,400 dragon boat paddlers decked out in every possible coloured team T-shirt, spandex, and many strange accessories race their hearts out for a common cause.

Dragon boating ... it's fun, intense, joyful, team building, and addictive. And one of the most successful community-based fundraising events in the area. The hundreds of teams that have thrashed to the

finish line on Little Lake have helped raise more than \$3.6 million to to help purchase some of medical science's best breast cancer diagnostic and screening equipment for the PRHC.

The total support from the entire community – volunteers, sponsors, donors, team captains and their paddlers, the City, and nearby residents – always amazes festival organizers.

Speaking of amazing support, Kawartha Credit Union has shown its deep commitment to the well-being of the community it serves by signing up as the festival's platinum sponsor every year since 2002.

2009



It started small – 32 teams. Then it got bigger. And bigger. What hasn't changed: the cheering, the high-fives, the soakings from splashing paddles, the laughing, the groans from 60 or more paddle strokes a minute, the congratulatory yells ("Look at our race time!") ... and also the vows to do better next year. You'll hear it all at the races. And the crowd-watching is great.

Overseeing everything and playing host is Survivors Abreast, the hometown breast cancer survivor dragon boat team. But running a festival "takes a village." Together with Survivors Abreast, a full committee of volunteers from the community makes the festival happen every year.

And they take great care in presenting the traditional carnation ceremony. It's the highlight of the one-day event, dedicated to those who we've lost and those who are still challenged by breast cancer. Tears are shed. The survivor teams and spectators resume hope and the races continue. Awards are handed out and there are more cheers.

Former PDBF Chairs

Meredith Cosburn Founder 2001 - 2003

John Gullick 2004 - 2011

Carol Mutton 2012 - 2014

Debbie Keay 2015 - 2016

Carol Mutton & Michelle Thorton Co-chairs 2017

Michelle Thornton 2018 - 2019

The First 20 Years







The First 20 Years SPARK Showcase Exhibit

Peterborough's Dragon Boat Festival: Photographs

2011









SPARK PHOTO FESTIVAL 2021

Peterborough's Dragon Boat Festival: Photographs



Faces of the Festival Panel 1

Curator's Notes

I was blessed with having amazing individuals assist in the realization of this exhibit. Their energy and devotion to telling the story was nothing short of awe inspiring.

To begin with, I would like to thank Michelle Thorton who in a "what if...?" moment, somewhat exhausted after a long race day at PDBF in 2019 and perhaps not thinking clearly, came up with the idea for this exhibit.

A shout out to Wayne and Carol Mutton for their gargantuan assistance with sharpening my editing selection pencil to arrive at the exhibit you will see today. Even after the selection was whittled down to roughly 1200 images from the over 20,000 in the archives, the final exhibit had to tell this 20 year story in as concise a manner as budget and space would allow.

Heartfelt gratitude must also be extended to Gina Lee, a living angel, who against the odds, and a newbie in the cut-throat world of fundraising, pulled together all the sponsors, donors, GIK, without which this exhibit would have been a moon shot that never got off the ground. Gina was also juggling her new role as the new Chair of PDBF, so extra kudos for taking this on with such positive enthusiasm.

Jennifer MacKenzie from SPARK, and Karen Beamish from PDBF, are thanked in advance for planning the exhibit reception. It will be a reception to remember.

Jennifer and Gina, who are both new in their respective leadership roles in their organizations, will host the reception.

Finally, thank you to the SPARK Board for recognizing and supporting this exhibit as worthy of the Showcase Exhibit distinction. I hope the exhibit will live up to and honour the traditions of excellence that the Showcase represents.

As remembered through the images of multiple volunteer photographers, the 2020 SPARK Showcase Exhibit is a photographic journey back in time through the history of Peterborough's Dragon Boat Festival.

The Photographers

Robert Boudreau Sharon Canzi Peter Curley Kenneth Powell Valerie Prussack André Wardzinski Below: Awarded images from the 2019 SPARK Themed Juried Exhibit Family Life.





2019 Second Place: Lola Allin Reid At Grandma's Funeral

2020 JURIED EXHIBIT THEME



The theme of SPARK's 2020 Juried Exhibit is Motion.

A photograph has the unique ability to record a fraction of a particular moment in time. It is ironic that the subject of numerous "still photographs" attempts to convey a sense of motion.

For the photographer, a sense of motion, whether frozen, perfectly sharp and in focus, or with the subject or background blurred, becomes a technical and artistic choice.

Motion is this year's photographic challenge.

Peterborough Square Lower Level

340 George Street N Peterborough 705 742-0493

Hours

M to Th 9:30 am to 6 pm F 9:30 am to 8 pm Sat 9:30 am to 5 pm Sun Closed

2020 Juried Exhibit Acknowledgements

Exhibit Committee:

Robert Boudreau Margaret Hamilton Randall Romano

Judges:

Wayne Eardley Darcie Kennedy Brian Tyson

Frame Assembly: Frameland Frame It For U

Photo Printing: Peterborough Clicks

Venue: Cheryl McQueen, Peterborough Square

Cash Prizes provided by SPARK



2019 Third Place: Kenneth Powell Smiles

Below: Awarded images from the 2020 SPARK Themed Juried Exhibit Motion



2020 Best in Show: Patricia M. Calder Leap Year



2020 Second Place: Steve Donnelly Dancer 1

2021 JURIED EXHIBIT THEME

The theme of SPARK's 2021 Juried Exhibit is Nourish: To Eat, To Drink, To Enjoy

Food and drink are essentials of life we all experience each and every day.

Food and drink nourish our bodies, our minds and our souls.

Sharing a meal together nourishes us in many ways beyond the food itself.

A photograph can evoke a memory so vividly, you can almost smell the aroma of the bread as it comes out of the oven, the tomatoes ripening on the vine in the sunshine or spices in baskets at the market. A photograph can sharpen the memory of that very first bite of a lovingly-prepared dinner, or remind us of the sound of laughter around the table of a special meal, or an everyday one. The feeling of being nourished.

Capture the ingredients, the preparation, the dish, the atmosphere. How does food and drink nourish you and the people around you?

Location

Outdoors in Downtown Peterborough.

On George Street North, south of Venture North, 270 George St. N

See Exhibits page at sparkphotofestival.org for location map.

2021 Juried Exhibit Acknowledgements

Exhibit Committee: Judges:
Allen Rothwell Gary Mulcahey
Helen Smith Bonnie Kubica

Charles van den Ouden

Richard Bell

2021 Nourish Photo Printing: Trent University Campus Print



2020 Motion Printing and Frame Assembly: Peterborough Clicks, Peter Curley Cash Prizes provided by SPARK



2020 Third Place: Allan Short Skimming



2021

Featured Exhibits

Featured exhibits are meant to bring attention to the important role that public, private, and commercial galleries, artist collectives and studios play in the professional development of photographers and photography as an art form.

Mostly Monochrome



Wikipedia provides the following definition of the term monochrome:

"Of an image, the term monochrome is usually taken to mean the same as black and white or, more likely, greyscale, but may also be used to refer to other combinations containing only tones of a single color, such as green-and-white or green-and-red. It may also refer to sepia displaying tones from light tan to dark brown or cyanotype (blueprint) images, and early photographic methods such as daguerreotypes, ambrotypes, and tintypes, each of which may be used to produce a monochromatic image."

Rather than relying on colour, black and white images use lines, shapes, patterns, the contrast between light and dark, and sometimes just the viewer's own imagination to tell their story. The colour images in this collection lack bold colours and rely on the same types of features as the truly black and white images to tell their stories.

Kawartha Art Gallery 190 Kent St W, 2nd Floor Lindsay

705 324-1780 art@kawarthagallery.com www.kawarthagallery.com

Hours

Thu to Sat 10:30 am to 2:30 pm Sun to Wed Closed

Tim Bellhouse

Bethany

705 878-7395 tbellhouse99@gmail.com www.timbellhouse.ca



Conversations

Red Tower Gallery

388 Pine Grove Road Castleton 416 880-9647 info@theredtowergallery.com www.theredtowergallery.com

Hours

Sundays 11 am to 5 pm September 5 to October 9 or by appointment

Laura Berman

laura@laurabermanphotography.com www.laurabermanphotography.com

Reception

Sunday, September 5 1 pm to 5 pm 388 Pine Grove Rd, Castleton (5 km south of Warkworth)

Please park on the road and walk in. If walking is difficult, feel free to drive in for a drop off.



Laura Berman

My work is an exploration of the interior and emotional life of animals. By creating an atmosphere of classically dramatic light and space to illuminate my subjects' individuality and emotions, I offer the viewer the opportunity to recognize these animals as 'someone' not as 'some-thing'.

These emotive portraits bring together my love for both painting and photography, a natural outgrowth of my early training as painter and more than twenty years as a designer and photographer. Through innovative digital techniques I create images that reflect the way my mind and heart understand the scene more fully than with photography alone.

My work begins with the literal photograph. I then 'digitally paint' into it using a series of transparent overlays and digital brushwork to create an image with an emotional impact more real than the reality of a photographic recording



Beachscapes

Ganaraska Art & Framing Gallery

37 Walton St Port Hope 905 885-1323 info@ganaraskart.com www.ganaraskart.com

Hours

M to F 10 am to 5 pm Sat 10 am to 3 pm Sun Closed

Nigel Dickson

nigel@nigeldickson.com www.nigeldickson.com





Circa: Genocide through a Critique on Photography



Circa: Genocide through a Critique on Photography

When the question: "Why didn't you say something before?" came to me, it inspired these visual statements. One image of twelve is represented here.

Within the context of Truth and Reconciliation, I maintain that attempts at Reconciliation will be inefficacious unless the Truth is known. These images may, in a small way, expose some of that Truth.

The 'Circa' reference swiftly moves us to include today. Many of the Truths represented occurred in our own lifetime. The last residential school was closed in 1996. The Pass System was used from the late 1800s to WWII. The Coerced or Forced Sterilization remains a prevalent practice. The relentless attacks on First Nations by all levels of Government and/or Corporations (mining/energy) delineate the existent acumen to reduce Indigenous presence. The theft of lands or assumption of rights over lands, persist. Perhaps the most alarming of all is the MMIW crisis. The removal/disposal



of Indigenous Women is their key to appropriation of the land. Hence the shocking number of unsolved murdered and missing cases.

The exhibit content will address the question above, as to "Why not before?"

Chi Miigwetch George Campana

Chanie Wenjack School for Indigenous Studies Trent University

Enwayaang, 1st Floor Atrium

Peter Gzoswski College

1 Gzowski Way Peterborough 705 748-1011 x 7610 indigenousstudies@trentu.ca www.trentu.ca/indigenous

Hours

M to Sun 8:30 am to 10 pm

George Campana

Peterborough 905 317-9919 georgecampana@gmail.com

Reception and Artist's Talk

Saturday, September 17 6:30 pm

Seen Through

Michael Harris Triptych



Dianne Lister Outer Hebrides



These photographs were selected from recent works of Dianne Lister and Michael Harris because they directly address, in different ways, the challenge of creating or flattening depth in landscape photos.

When successfully captured, that range of depth — those different visual planes — make the pictures, and the landscapes they portray, more alive and more engaging.

Dianne Lister has exhibited her work in solo and group shows since 1995. Her first major show was an exhibition of 20 silver gelatin prints as part of CONTACT Photo Festival (1999). A second CONTACT show was held in 2013 in collaboration with Janet Dey ("Montana, an Altered State") at Balzac's Gallery, Toronto. In 2018, Dianne was invited to exhibit "The Travelling Blue Dress Project" at the Kawartha Art Gallery as part of SPARK Photo Festival 2018 (March –

April 2018). Dianne's photographs have been selected as part of the Kawartha Art Gallery's Community Members Juried Exhibition (2017, 2018, 2019). In September 2019, two of Dianne's photographs were selected for the juried exhibit, "Trees," held at the Colborne Street Gallery, Fenelon Falls. Her current project – "Mind the Great Divide" – is a mixed media/video/photographic installation collaboration with Janet Dey which will run May 9 – June 21, 2020 at

the Art Gallery of Peterborough.

A retired media executive, Michael Harris has served on many Toronto and Peterborough not-for-profit boards. He is currently on the board of the SPARK Photo Festival, Canada's largest regional photography festival. Michael has exhibited with Dianne Lister in five curated SPARK exhibitions, including "Swept Clear" (2014), "Laid Bare" (2015) "Sight Unseen" (2017), "Almost Blue" (2018) and "Apparent Horizon" (2019).

Michael's photographs have been selected by the Kawartha Art Gallery for its Community Members Juried Exhibition (2018, 2019) and in 2019 he won the award for "Best Content" (Victoria Falls, 2019). In September 2019, three of Michael's photographs were selected for the juried exhibit, "Trees," held at the Colborne Street Gallery, Fenelon Falls. His works are held in several private collections.

Returning in 2022.

Michael Harris michaelharris47@gmail.com

Dianne Lister
diannelister@gmail.com

Shifting Sands

META 4 Contemporary Craft Gallery

164 Hunter Street W Peterborough 705 874-9444 ptbo@meta4gallery.ca www.meta4gallery.ca

Hours

Tu | W 10 am to 5 pm Th | F 10 am to 6 pm Sat 10 am to 5 pm Sun | M Closed

Roz Hermant

Peterborough me@rozhermant.com www.rozhermant.com

Venue Event (Fee Based)

Photo Based Mixed Media Workshop with Roz Hermant

Wednesdays, September 15 to October 6 9:30 am to 12 noon Details: Visit the Meta4 Gallery website As an artist, I am drawn to forms in nature and natural environments. As a photographer, I am an observer. I believe it is our nature to keep a record of what we do, where we go and what we see. Cameras were invented to preserve such moments. Ralph Waldo Emerson claimed that, "Photography is distinguished by its immediacy, its authenticity, and the remarkable fact that its eye sees more than the human eye." The nature of these characteristics indicates that a photograph has an implied truth.

I am sensitive to the subtle and blatant changes around me. As one who observes nature, it is impossible to ignore the evidence of climate change and necessary to consider navigating how these evolutions and inevitable extinctions are to be documented and preserved.

In the mid-1900's this implied truth began to change as ideas about the descriptive power of photography combined with those about emotional expressiveness. The photograph does not exist without the photographer and their intervention in a variety of ways, making pictorial choices and incorporating contextual elements to anchor some potential meanings and discourage others. Manipulation might be vital in order to represent the scene as accurately as possible. The viewer then has to rely on the integrity of the artist to engage with that implied truth.

Without light and time a photograph cannot exist. Using these traditional elements of photography, I combine them with other mediums in my mixed-media work. I aim to challenge the implied truth and to question our ability to truly preserve a record of the species that are disappearing.



La Chute



La Chute no. 6, 2013, Digital photograph 55 cm X 55 cm | 22" X 22"

La Chute is a series of photographs that capture the gesture of falling in a variety of scenarios. Capturing a moment of collision wherein culminates the forces of gravity, balance, judgment and fate. Using this gesture, I aim to build a space in which the viewer experiences a sense of anxiety, by evoking the body's frailty and vulnerability, while simultaneously heightening its absurdity through serial repetition.

Cheryl Rondeau is a visual artist who works with both still and moving imagery to transform moments of transition and quotidian into the monumental, with the intent of exposing influences and mechanics that mediate representation, embodiment and subjectivity. Her practice can mimic investigative scientific methods, embrace the thievery of appropriation or inhabit the role of storyteller – in all cases, she collects, isolates and extracts specific gestures and moments constructing an intermix of the real and the fabricated. Her visual arrangements are rhythmic compilations of repetition and mimicry creating images of ambivalence and agency.

Born in St. Catharines (Canada), Cheryl Rondeau studied photography and video at the Ontario College of Art (Toronto), has a Bachelor of Arts degree in Social/Cultural Anthropology from the University of Toronto and completed an MFA at York University (Toronto). Her work has been included in exhibitions and festivals internationally including 65th International Short Film Festival Oberhausen (Germany), Festival international du film sur l'art (Montreal, Québec) Mediawave International Festival of Visual Arts (Gyor, Hungary), Scope Art Fair (New York) and Museum of Modern Art (Bogota, Colombia).

Colborne Street Gallery

36 Colborne St Fenelon Falls 705 887-0997 info@colbornegallery.ca www.colbornegallery.ca

Hours

W to Sat 10 am to 5 pm Sun 11 am to 3 pm M & Tu Closed Sept 1 through October 17

Cheryl Rondeau

www.cherylrondeau.com

Reception

Saturday, September 18 2 to 5 pm with artist's remarks at 3pm



2021

Individual Exhibits

Through My Eyes

Elmhirst's Resort

1045 Settlers Line Keene 705 295-4591 elmr@elmhirst.ca www.elmhirst.ca

Hours

Daily 8 am to 8 pm

On weekends, please call ahead to ensure access to gallery

Jim Babbage

Toronto 416 602-6784 jim@jimbabbage.ca www.jimbabbage.photography

Reception

Friday, September 10 6 pm to 8 pm



Artist Statement

Photographer Freeman Patterson inspired me as a young photographer and continues to do so. His statement, "A camera always looks both ways," from his book, *Shadowlight* has stayed with me all these years. And this show reflects that observation. A good portion of the work here is from the past 5 years photographing the Kawartha region, but I have also selected photographs from other places and times that tell a story – or – invite the viewer to create one.

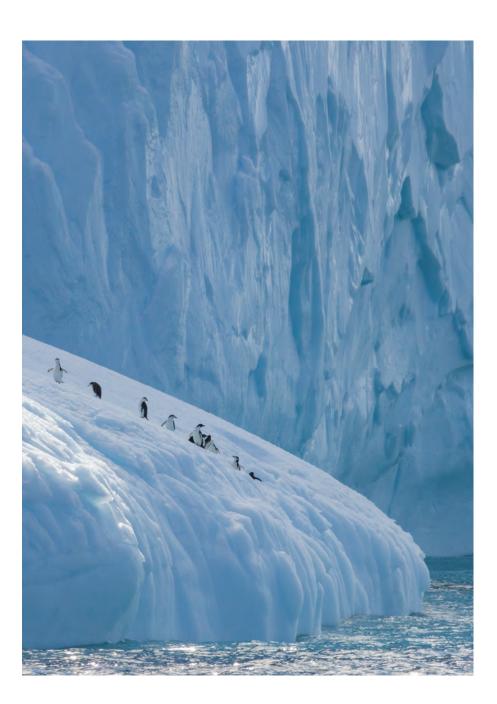
Jim Babbage, Lens-Based Artist

I fell in love with photography nearly 4 decades ago, the summer before I started journalism school, when my father gave me my first 35mm camera as a graduation present. It was a simple camera; it didn't even have a built-in light meter. I didn't care; an entirely new world had just opened up in front of me.

After college, my passion to share knowledge and make photographs led me to long-lasting careers in those areas as both a college professor and creative professional. Several years into my professional photographic career, I opened Photoshop for the first time and once again, a new world opened up for me. I became immersed in the world of digital, and soon began designing for the web in addition to taking photographs, teaching and writing.

Photography is as much therapy for me as it is a creative outlet. Now, my personal work is centralized around landscape photography and writing.

The Frozen Continent



"Through Endurance we Conquer" (Anonymous)

I've always been fascinated with extreme climates (north & south). Venturing to Antarctica, the planet's frozen continent was definitely on the list. Antarctica is a photographer's dream. The Austral summer offers nearly 24 hours of light with night a pink glow on the horizon. On entry into this fragile ecosystem you're greeted by curious Humpback Whales, Weddell and Leopard Seals. Juvenile Elephant Seals, cantankerous as they moult, spar in colonies of blubber and bad breath. Gentoo, Chinstrap and Adelie Penguins parade from nesting colonies to the sea as Skua's cruise overhead looking for unprotected eggs to steal.

Mountains tower over pristine inlets, their glaciers pushing down to the sea. Icebergs flank the channels, shifting ice dictating safe passage. The health of the Southern Ocean ultimately means our survival. This coldest, driest, windiest continent on earth is home to 70% of the planet's fresh water and it's warming at a rate 5 times faster than the rest of the world.

The feeling you have leaving Antarctica is hard to put into words. It's a mix of wonder, regret, and a desire to return. You leave knowing that individually and collectively we can do more to stem the rate of change and protect our fragile planet.

Join me at Sustain Eco Store, 418 George St N, Peterborough for a window into Antarctica and to get advice from the Sustain team on how to start your conservation journey. A million small gestures will make a difference.



Sustain Eco Store

418 George St N Peterborough 705 874-3346 info@sustainecostore.com www.sustainecostore.com

Hours

M to F 10 am to 5 pm Sat 10 am to 4 pm Sun Closed

Barbara Callander

Pontypool Rolling Hills Photography bcallander@rollinghillsphoto.com www.rollinghillsphoto.com

Vintage

Paul's Frame & Art Gallery

588 Monaghan Rd Peterborough 705 741-0562

nancysartandframe.ca

Hours

Tu to Fri 10 am to 4 pm Sat 10 am to 2 pm Sun|Mon Closed

Linda Cardona

Peterborough 705 772-5564 lindacardona@sympatico.ca facebook.com/LindaCardonaPhotography





Artist Statement

What is vintage? Vintage is a feeling as much as a tangible object. It conjures up fond memories of the past.

Linda has always loved antiques, older houses and items that remind her of childhood. She has been taking pictures of vintage items and antiques for years – building interiors, exteriors and décor. She does not shy away from rust and abandoned houses – finding beauty in authenticity.

From wagon wheels to tea cups, from crooked fences to typewriters – the subjects all convey a charm, a warmth and a serenity of yesteryear. Therein lies a comfort that is both endearing and everlasting.

This year, Linda has ventured into still life photography. She has created stylized vintage scenes with a Victorian flair. Of course, her love of flowers is reflected in these scenes.

Linda hopes you will enjoy her exhibit.

YMCA Balsillie Family Branch

123 Aylmer Street South Peterborough 705 748-9642 www.ymcaofceo.ca

Hours

Mon to Fri 6 am to 8 pm Sat & Sun 8 am to 4 pm

Corin Ford Forrester

Kirkfield corin@corinfordforrester.com www.corinfordforrester.com



Immersion #1

Exploring beauty and sacredness in the natural world is central to Corin Ford Forrester's photographic art. Her work has evolved through several styles. Her early black & white work blended images of the human form with natural objects and landscapes. In vibrant colour she has created stained glass or mandala-like compositions. Currently she is presenting single

photographs showing the exquisite patterns, colours, distortions and reflections that are often found in seemingly mundane places.

Corin studied traditional black and white photography at the Haliburton School of the Arts where she received the highest standing in the Sir Sanford Fleming College Photo Arts Program in 2007. She also has a degree in Microbiology from the University of Guelph.

Since 2007 she has exhibited and sold her photographs in festivals and galleries in the Kawarthas, where she is based, and in Toronto, & Ottawa. Her time as Artist In Residence in 2014 among the wild lakes and forests of Quetico Provincial Park, near Thunder Bay Ontario, provided great inspiration.

A solo exhibition of Corin's photographs was mounted at The Christensen Fine Art Gallery in Peterborough during the SPARK Photography Festival in 2018. She also participated in group shows at The Elaine Fleck Gallery in 2015 and again in 2018. In the fall of 2019 she participated in the Art Gallery of Peterborough's Kawartha Autumn Studio Tour.

Individual Exhibit Pat Jilesen

Pneuma



The name of my exhibit *Pneuma*, is a Greek word for breath, but also has a religious context for "spirit" or "soul". I chose this as the title because I wanted to sound intelligent and deep... In reality, it's actually the title of a song and when I looked up the meaning, I thought hey, that'll work.

A lot of my work is shot on Lake Ontario. I spend a lot of time in Cobourg, Port Hope and Presqu'ile

Provincial Park. I love the wide-open feel that seeing nothing but water all the way to the horizon gives. Then the challenge of finding new points of interest to work into that.

I've heard people say that as you grow as a photographer, more of you will come out in your work. I do think that's true; I have moved more towards a more minimalist style and do a lot of long exposure.

It has resulted in simple images with few distractions, for a sense of calm, of peace and quiet. That really is fitting of my personality, so it turns out *Pneuma* actually is the perfect title.

Habitat for Humanity Peterborough & Kawartha Region ReStore South

550 Braidwood Av Peterborough 705 742-8572 restore@habitatpkr.ca www.habitatpeterborough.ca/restores

Hours

M to Sat 9 am to 5 pm Sun 10 am to 4 pm

Pat Jilesen

Peterborough 705 768-7328 pjilesen@gmail.com www.patjilesenphotography.com

Just Images

Peterborough Public Library Main Branch

345 Aylmer St N Peterborough 705 745-5382 www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm F | Sat 10 am to 5 pm Sun 2 pm to 5 pm

Bill Lockington

Peterborough 705 742-1674 x219 wlockington@llf.ca www.wslphoto.com

Meet the Photographer:

Tuesday, September 7, 14 & 21 2 pm to 4 pm



Bio

Bill Lockington, a co-founder of SPARK, has been a life-long photographer who teaches, exhibits and is a frequent contributor to periodicals and publications. His work is exhibited in the traditional forms of framed prints and large canvases in a number of private and corporate collections and in self-published photography books. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre and Dennis Minty. Bill has taught digital photography and image editing, through the Art School of Peterborough and at Fleming College's Haliburton School of Fine Art. Travel strongly influences the subject matter of his photography. He enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are "there are always pictures in the pictures" and "your best pictures are those right around you."



Every once in a while you look back on your images to see if your interests have changed. Mine haven't, they are still numerous and RANDOM. My images this year reflect a diversity of interests and seeing with no discernible thread or theme. Just images I like.

Detour



The intersection between analog and digital photography provides me with a detour from technique, composition, and post-production, into new avenues. Sometimes a detour is presented with an opportunity to explore the road ahead that leads into another pathway.

With the use of film and digital cameras, I explore landscapes, nature and human interaction. Both literal and abstract approaches are part of the creative process. In recent years, I have also focused on events and portraiture.

I am thrilled to display a solo show for this year's festival. This is my sixth SPARK exhibit (two solo shows at Pappas Billiards in Peterborough, and three group shows with the Peterborough Photographic Society). Other solo exhibits have also occurred in Peterborough.

Based in Peterborough, Ontario, Erschen-Pappas Photography will be launching this year, that will provide clients with services in portraiture, events, and other photographic projects.

Hope you enjoy the exhibit at Chasing the Cheese on Charlotte Street, downtown Peterborough

Chasing the Cheese

330 Charlotte St Peterborough 705 775-0525 julie@chasingthecheese.com www.chasingthecheese.com

Hours

Tu to Thurs 11 am to 4 pm Fri 11 am to 5 pm Sat 11 am to 4 pm Sun & M Closed

Anita Erschen-Pappas

Peterborough anitaepappas@gmail.com www.facebook.com/ erschenpappasphotography/

Peterborough Public Library Main Branch

345 Aylmer St N Peterborough 705 745-5382 www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm F | Sat 10 am to 5 pm Sun 2 pm to 5 pm

Kenneth Powell

Peterborough 705 930-2304 kenpowell30@gmail.com www.powellphotography.ca

Meet the Photographer:

Tuesday, September 7, 14 & 21 2 pm to 4 pm



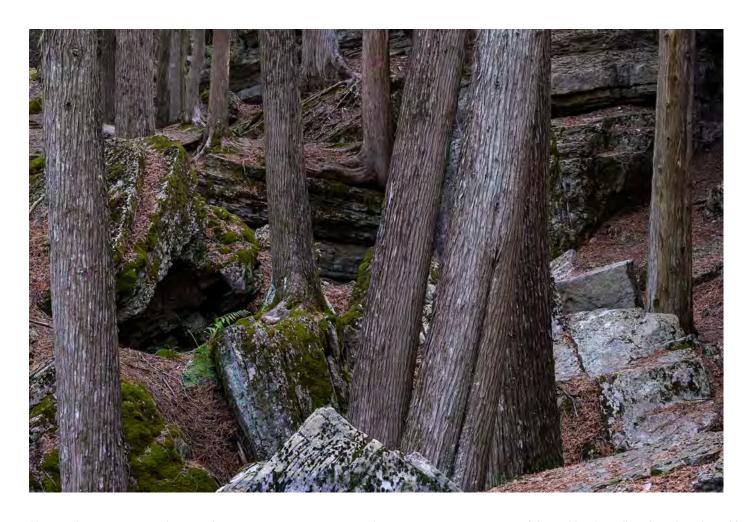


Casting about for a theme for my 2020 SPARK photo exhibition I reminded myself of the elements behind my photographic drive. They include:

- telling stories
- recording and reflecting on different cultures represented by the many countries I have been fortunate to visit
- reflecting my ongoing relationship with the rivers, lakes and oceans I have been on or under (my very first SPARK show in 2013 was on "Water: Above & Below"; it displayed many shots taken while scuba diving)

The act of catching fish whether commercially or recreationally consumes a lot of energy and is conducted all around the world by all demographics. That act, and all of the rituals, equipment and people that go with it, often make for creative images.

Karst



Peterborough Public Library Main Branch

345 Aylmer St N Peterborough 705 745-5382 www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm F | Sat 10 am to 5 pm Sun 2 pm to 5 pm

Randall Romano

Douro Dummer 705 930-0157 randall@nexicom.net www.randallromano.com

Photography represents much more than just exploring the world. It is the ability to capture a moment of time, to rip a unique page from the book of life that fascinates me. Photographs at their best tell a story or reveal a penetrating statement, not only through an individual picture but also through groups of photographs. The camera provides a realistic means to document and freeze

a passing juncture, perhaps capturing an important instant, a blink of vision that without the camera would be gone forever. The simple act of making a photograph encourages the photographer to stop and carefully look at the complexity of life. This uncomplicated act opens up details of the world lost to others. At its true essence, the camera is a persistent companion documenting a unique view

of the world and travelling along through our life journeys.

The techniques I use to capture these moments of life and narratives are not based on technological prowess, because to me the camera is only a tool to be harnessed. The photographs created reflect and document the real world and are a contemplation

of things as they are. Technology is only a means to capture this reality. The ultimate success of the process is the strength and validity of the final product and the need it creates in the viewer to linger and explore.

Horses: Up Close and Personal

"Wherever man has left his footprints in the long ascent from barbarism to civilization, we find the hoofprint of a horse beside it." John Moore

Package Plus

171a Rink St Peterborough 705 749-1661 info@packageplus.ca www.packageplus.ca

Hours

M to F 8:30 am to 5:30 pm

Linda Tatler Peterborough bluenosetoo@yahoo.ca I've always had a passion for photography; capturing beautiful landscapes and memories from travels. I also have an intense passion for animals and try to communicate their beauty through my photography. My subjects are predominately horses (it's no secret that horses are the most magnificent animal on earth...at least to the horse lover) with cats and cows a very close second.

I prefer photographing animals in their natural environment; presenting their own poses although this can present as a challenge at times, I admit, especially with horses. The end result can be quite effective. With horses, as with most animals one needs to learn flexibility as well as patience and creativity. This can mean low angle shots and getting down on your knees.



Oh Beautiful Canada



Canada; it is a beautiful country that we all call home. I love the quietness and peacefulness of nature and the scenery that nature provides can be stunning. I've found in my travels be it day trips, train travel or driving to other provinces there are countless opportunities to capture landscape photos.

A scene, though, can change dramatically depending upon the weather so choosing the right time (if that is an option) is significant. Landscapes sometimes can be more impressive too with a bit of patience and leg work to achieve a viewpoint that isn't easily accessible.

Pastry Peddler

17 King St Millbrook 705 932-7333 pastrypeddler@sympatico.ca www.pastrypeddler.ca

Hours

Tu | W | Th 9 am to 5 pm Fri 9 am to 7 pm Sat 9 am to 5 pm Sun 10 am to 4 pm Mon Closed

Linda Tatler

Peterborough bluenosetoo@yahoo.ca



2021

Group Exhibits

Images B4

Peterborough Public Library Main Branch

345 Aylmer St N Peterborough 705 745-5382 www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm F | Sat 10 am to 5 pm Sun 2 pm to 5 pm

Garry Barker

Peterborough gajbarker@yahoo.ca

Steve Brittain

Toronto sbritt51@gmail.com

Ralph Colley

Selwyn 1colley.ralph@gmail.com

Jennie Versteeg

Peterborough versteegien@bell.net

Garry Barker

I enjoy most kinds of photography but over the past few years, I have become interested in cityscapes. For this, my seventh SPARK exhibit, my theme will consist of a series of images that I have taken over the past few years in Kensington Market Toronto and downtown Ottawa. I am really looking forward to SPARK 2020..

Steve Brittain

I became interested in photography in the late 60's and was hooked. I went on to study Photography at Humber College. I was employed in the photo industry working at City TV, and at the CBC on the National News service. This will be my 7th year with Spark and I would like to thank Bridgenorth Library for giving me another opportunity to display my work..

Ralph Colley

"When a man is tired of London, he is tired of life; for there is in London all that life can afford", said the 18th century English literary critic Samuel Johnson. I had the opportunity to travel to the U.K. in the summer of 2019. My photos for this year's SPARK exhibit capture my enthusiasm for the history and unique moments of everyday London, Oxford and Cornwall.

Jennie Versteeg

Mostly I will show images of trees this year, but this will be my eighth time participating in SPARK so it would be unrealistic of visitors to expect a coherent theme! As usual, I am just enjoying photography and having fun sharing images with the broader community.





Garry Barker Carlos' House of Spice





Ralph Colley The Person Behind



Jennie Versteeg Winter Birch



Community Exhibits











Photographers: B.I.A.P.R. Members, Volunteers & Staff

B.I.A.P.R.

Brain Injury Association Peterborough Region
A registered business name of Four Counties Brain Injury Association

158 Charlotte St Peterborough www.biapr.ca

Hours

Exhibit 24/7 Window Display Only

Brain Injury Association Peterborough Region (a registered business name of Four Counties Brain Injury Association) has been operating since 1988.

BIAPR supports individuals in Peterborough, City of Kawartha Lakes, Haliburton, and Northumberland counties. The association has evolved into a dynamic organization that provides a range of supports to a clientele with diverse and complex needs. BIAPR services are designed to form the basis of a comprehensive model of community support service delivery.

The Acquired Brain Injury (ABI) Day Services

offered in Peterborough and the City of Kawartha Lakes (Lindsay) are geared to adults with acquired brain injuries, who have varied needs and capabilities. BIAPR is able to provide productive and meaningful activities for all participants. Photography provides our members a new and exciting way to communicate when finding words may be difficult.

2020 will be the seventh year that BIAPR has participated in the SPARK Photo Festival. Each year more and more of our members are embracing photography. Members look forward to

showcasing their work in April during the Festival. Through the lens of a camera members are able to capture images that are meaningful to them. Our Community Exhibit exposes their creativity and abilities. This chance to engage in the community beyond BIAPR's doors is an opportunity for all our members to interact with people in new ways. The BIAPR Open House allows for Members to interact with new people as they discuss their photography.

We continue to be involved in SPARK Photo Festival because photography and the images shared through our members' eyes can transcend the challenges of living with an Acquired Brain Injury.

BIAPR's theme for 2020 is "Motion" which offers us an opportunity to delve deeper into motion and what it means to each member. By sharing our photographs we can show the diversity of the lives that we all live. Through the camera lens we are all equal in ability.

As BIAPR's members, volunteers and staff – we look forward to sharing our images with our community again this year. Come and share our vision of what "Motion" means to us.

WILD

Camp Kawartha Environment Centre

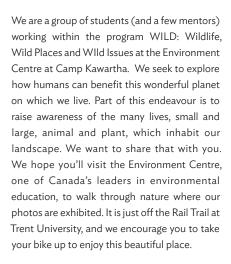
2505 Pioneer Rd Peterborough 705 927-5709 www.campkawartha.ca

WILD Students

leighsymonds@northernlandscapes.ca

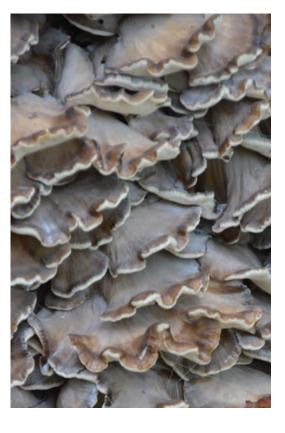
Hours

Outdoor Exhibit:Daylight Hours



"What lies behind us and what lies before us are tiny matters compared to what lies within us."

Oliver Wendell Holmes







NCC Newcomer Adult Photography Group



Ariyakutty Piratheepan (Ben)



Dasharathbhai Nathalal Patel



Yaris Hernandes Ravelo



Jose Alberto Luna Ortega



Ozzy Jair Garcia Gutierrez



Kaveh Sarami Foroushani (K)



Maribel Del Socorro Puetra Castrillon





The Newcomer Adult Photography Group expands on programming originally developed for the Newcomer Children and Youth Photo Projects.

Those programs were created and designed to inspire Newcomers to explore and connect with Canadian culture, language, the environment, and the people of our community through photographic instruction, practice and critique, storytelling, exhibit materials preparation, installation, and public presentation at a SPARK exhibit.

For the adults, the program instruction digs deep into the operation of the camera, allowing the photographer to take full control and advantage of their "light writing" tool.

Each week students are tasked with a photographic assignment from which they choose 3 images to be printed. Students discuss the "proof" prints with energy and enthusiasm as they master not just the technical language, but also the visual language of photography.

As voices switch between English, half a dozen other languages, and back to English again, along with much laughter and expressive gesturing, everyone manages to grasp the challenging photographic concepts being taught. In discussion, the students become the teachers. As the instructor, I have the unique pleasure of witnessing the exact instant a light bulb switches on.

The photos in this catalogue are illustrative of the weekly assignments. The exhibit will contain new images as the students continue to learn more about photography and continue to explore their new community and country.

Photographers Waiting for the Exhibit to show their work:

Virendrakumar Pandey (Viro) Vicky Huong Bui

New Canadians Centre

221 Romaine St Peterborough

705 743-0882 www.nccpeterborough.ca

Virtual Exhibit

Click here to view

NCC Staff

Anne Elliott Community Connections Worker

Yvonne Lai, PhD Director of Community Development 41

Photo Group Instructor

Robert Boudreau



John Breukelaar



Anthony Landry



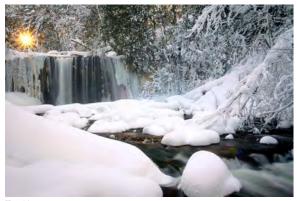
Tyler McEwan



Tyler McEwan



Anthony Landry



Tim Haan

Living Hope Church

1 Consumers Place Peterborough 705 740-9293 office@livinghope.on.ca www.livinghope.on.ca

Hours

Starting Sept 3, Fri Sept 3, 3 pm to 7 pm

Throughout September: Wed & Thu 10 am to 5 pm Fri 10 am to 7 pm Sat 10 am to 2 pm Sunday: Open for worship service at 10 am, all welcome

Photographers

John Breukelaar Tim Haan Anthony Landry Tyler McEwan

The exhibit at Living Hope Church includes work from artists in and around Peterborough, showcasing landscape and nature photos from Ontario and beyond. We seek to inspire hope and a spirit of community by showcasing photos that will encourage you to get out and enjoy the beauty that surrounds us.



Student Exhibits

University of Ottawa - Still Life



Still Life by David Bigg

There is a misconception that the camera freezes slices of time. This body of work, like many of my previous works, explores the concept of time in relation to the still image. I want to explore how a photograph can present not just a snapshot, but a series of events as played out in front of the camera.

David Bigg is a photographer, visual artist and musician. He graduated from the Peterborough Integrated Arts Program at Thomas A. Stewart Secondary School in 2017 and now studies fine art at the University of Ottawa. Learning about film photography through a course offered at his high school, and through his own experiments with his grandfather's old OM-1 camera, David quickly became fascinated with the cameras and techniques of times

past, combining them with digital editing and printing techniques in a way that is wholly new.



By The Bridge

382 Water St Peterborough, Ontario 705 775-5050 justbridget@outlook.com www.bythebridge.co

Hours

Restaurant: Tu to F 10:30 am to 1:30 pm

Bookshop: Tu to F 10:30 am to 3 pm Sat 11 am to 2 pm

Sun & Mon Closed

David Bigg

Peterborough 705 -876-8536 biggdavid28@gmail.com Instagram @mckeybigg davidbiggphotography.com

Founders

Robert Boudreau Bill Lockington Micky Renders

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Margaret Hamilton

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 ${\sf Gwyneth\ Huggins}$

Teresa Kaszuba

Bill Lockington

Kenneth Powell

Helen Smith

Festival Director

Jennifer MacKenzie

Helpers/Facilitators

Cindy Boyer LLF Lawyers

Andy Christopher Materials Storage, Distribution Richard Helms Website Population, Maintenance Darcy Killeen Scotiabank Contact Toronto Lynn Taylor Bookeeper

Showcase Exhibit

Robert Boudreau SPARK Lead/Curator
Gina Lee PDBF Lead/Sponsorship & Donors
Karen Beamish | Jennifer MacKenzie Reception
Cheryl McQueen Peterborough Square
Carol & Wayne Mutton Image Selection
Michelle Thornton Original Exhibit Concept

Best of High School Photo Exhibit

Returning in 2022

Michael Whatman Student Curator Jennifer MacKenzie SPARK Margaret Mitchell TAS Jeff Stover PACE

Participating Schools

TAS
PACE
Adam Scott
Kenner Collegiate
Crestwood

Juried Themed Exhibit: Motion

Wayne Eardley Judge
Darcie Kennedy Judge
Brian Tyson Judge
Frameland Frame It 4 U Frame Assembly
Robert Boudreau Wordmark/Graphics
Margaret Hamilton Juried Committee
Cheryl McQueen Peterborough Square Randall
Romano Exhibit Lead/Curator
SPARK Exhibit Sponsor & Prizes

Downtown Digital Projection Project

SPARK After Dark

Returning in 2022

Heather Doughty Curator
John Leacy Mural Artist
Ashburnham Realty Venue
Teresa Kaszuba Committee
Helen Smith Committee
DBIA Helping Hand
Shorelines Casino Peterborough Exhibit Sponsor

Catalogue / Pocket Guide Cover Photos

Front Cover Robert Boudreau

Back Cover Aleisha Boyd

Pocket Guide Front Cover Robert Boudreau

Catalogue & Pocket Guide

Robert Boudreau Layout & Design Hoefler & Frere-Jones Fonts Jennifer MacKenzie Proof Reader Allen Rothwell, 2021 updates Vincent Press Printer

Volunteer Helping Hands

Thank you also to the many volunteers who help leading up to, and throughout, the Festival. It takes a Community.

